

# MIDI AMSTERDAM

Digital Newsletter October 2005



## IN THIS ISSUE:

Webshop now online  
New products by Native Instruments  
Presonus Inspire1394  
Steinberg news  
Melodyne 3  
Digidesign M-Box II

# FREE WORKSHOP IN AD/DA CONVERSION

*See page 3 for more details*

# NATIVE INSTRUMENTS

Native instruments showed 9 new products on the NAMM in New York of which some are already released.

The succesvol Complete 2, Complete care 2005 and complete sound packages are getting their expected successors in Complete 3, Complete care 2006 (with a special pre release price till 2 january 2006) and complete sound 2.

The powerful NI KOMPLETE 3 package offers 13 NI products including the new GUITAR RIG 2 software, ELEKTRIK PIANO and B4 II – and all this for the same price as NI KOMPLETE 2.



GUITAR RIG 2 pushes this award-winning amp, cabinet and effect setup forward to a higher level, offering additional bass components and much much more.



NI ESSENTIALS is the bundle for any musician and producer with a limited budget. This software package includes five essential NI products: The KOMPACT sampler offers more than 200 excellent instruments, while BATTERY 2 is designed for producing any kind of groove. PRO-53 and ABSYNTH 3 offer the complete range of synthesizer sounds. The additional GUITAR COMBO emulation pumps up any recording.

BANDSTAND's is a new General MIDI sound module with high-end sounds coupled with the intuitive sound mixing tools and exceptional effects deliver flexibility and sound quality well beyond standard GM-modules.

B4 II, a newer better sounding B4 with many refinements in tube rotaries, leslie and other effects. You can expect any other improvents



TRAKTOR DJ Studio 3 featuring 4 decks and countless innovations. The next generation of professional DJ software. The largest technological leap forward since TRAKTOR's introduction, version 3 brings with it numerous innovations for DJing at clubs and parties. Some of the new features are the expansion from 2 to 4 playback decks and an emulation of the new, much sought-after Allen & Heath Xone:92™ 4-channel club mixer. Five professional, tempo-synced effects and an even easier operation will see you mixing DJ sets. The integrated access to the Beatport Online Music Store, the world's leading internet dance music specialist, means you'll always have just the right track to hand. The new version is set for November.



NATIVE INSTRUMENTS is excited to announce KONTAKT EXPERIENCE, the first instrument collection specifically designed for KONTAKT 2. By making full use of the advanced functionality of NI latest flagship sampler, KONTAKT EXPERIENCE goes far beyond the scope of a typical sample library and turns KONTAKT 2 into a powerful music workstation that rivals any hardware synthesizer on the market.



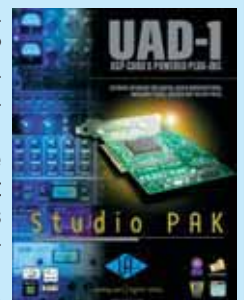
KONTAKT EXPERIENCE includes 128 new instruments that cover a wide range of musical styles and include lead synths, bass, vocal sounds, drum kits, pads, guitars, various construction kits, and much more. Due to extensive use of the Kontakt Script Processor (KSP), the unique programmable MIDI processing module in KONTAKT 2, the instruments offer outstanding playability and a strong creative edge that makes KONTAKT EXPERIENCE truly inspirational.

Included in KONTAKT EXPERIENCE are 10 new and highly useful KSP modules that are not only seamlessly integrated with the instruments in the collection, but can also be used with any other KONTAKT 2 instrument, opening up new creative possibilities that are unheard of within a sampler. Additions include a versatile Chord Splitter, a full-featured Drum Computer, the unique Melodymaker, a Loop Designer, and more.

**KONTAKT EXPERIENCE € 99,-**

## UAD-1 FLEXI PAK

The UAD-1 Flexi Pak combines Universal Audio's revolutionary DSP acceleration hardware with a customizable selection of UA's no-compromise plug-ins. Use the included \$500 USD plug-in voucher at the my.uaudio.com online store to select from UA's entire library of world-class plug-ins and customize the accompanying UAD-1 processor card. The Flexi Pak comes already equipped with staples like the 1176SE: a low DSP version of the classic 1176LN Limiting Amplifier, the Pultec EQP-1A Program Equalizer, RealVerb Pro room modeler, CS-1 Channel Strip and Nigel guitar effects processor. After previewing the current lineup of additional plug-ins via fourteen day demos for each plug-in, conveniently choose from any of UA's additional plug-ins by cashing-in the voucher.



### New UAD-1 en TC Powercore packages

PowerCore Unplugged gives you the flexibility to choose exactly which of the optional PowerCore plug-ins you want to run on your system. If you're already the lucky owner of PowerCore you can also use the PowerCore Unplugged to add more power to your setup and that way run even more plug-ins simultaneously. The Unplugged is the same piece of hardware as the PowerCore PCI mkII but without bundled plug-ins. With no bundled plug-ins PowerCore Unplugged gives you the liberty to compose your own palette of plug-ins, but it does however require at least one PowerCore plug-in to run.

**PRICE: € 630,- AVAILABLE NOW**

# THE WEBSHOP OF MIDI-AMSTERDAM Is Now ONLINE !!

Experience the easiness of shopping from your chair in our webshop From now on you will be able to shop at the specialist in native recording and dj gear from home. Wright now the dj department is finished and we are working hard to get our whole assortment done, so keep in touch because every day new sections will be added.

Not shure what to buy? Just give us a call or send an e-mail for a professional and independent advice. If you can not find what you are looking for just send us an e-mail and we will respond with a quote, because there is practically nothing we can not deliver.

Did you know that Midi Amsterdam custom builds PC's for native recording against compatative pricing? No worries about hang ups or incompatability to be even more safe we deliver turnkey systems with the soft- and hardware of your choice.

## PRESONUS INSPIRE1394

The INSPIRE 1394 is a revolutionary FireWire Recording System featuring pro quality 24-bit/96k analog to digital conversion, four simultaneous inputs, software control panel as well as recording and production software giving you the smallest, most flexible, most affordable and all-inspiring computer recording studio ever! The INSPIRE 1394 is loaded with state of the art components and technology. The INSPIRE 1394 installs effortlessly on both Windows XP and Macintosh-based computers. The mic and instrument preamplifiers are designed to deliver ultra-low noise, high gain for all types of microphones and instruments needed for professional quality recordings.



### Ins and Outs

The front panel of the INSPIRE 1394 features two custom-designed PreSonus microphone preamplifiers with +48V phantom power and two instrument Hi-Z inputs. The back of the INSPIRE features selectable line or phono (with RIAA filter) inputs Outputs on the INSPIRE 1394 include RCA unbalanced and mini TRS jacks as well as headphone output.

**Pricing and availability to be announced.**

# MELODYNE 3 Now SHIPPING

### What is new ?

- Very high quality time stretching and pitch shifting - even for polyphonic and complex audio material (Melodyne studio only)
- Whether the material contains block chords or parts that are melodically and rhythmically independent (polyphony), Melodyne3 is able to apply pitch shifting, time stretching and quantization to it in real time.
- Far more reliable note recognition
- The analysis now takes account automatically of the type of audio, obviating the need for further programming
- Macros for correction of intonation and timing errors

### Simpler arrangement editing

- New global tempo parameters in the Transport panel
- New tempo-control using 'Auto-stretch' function
- More efficient tempo control making the existing arrangement tools superfluous
- Context-sensitive Move Notes tool
- Tempo/Time signature changes can be typed in quickly in the Bar/Time ruler

### More powerful editing functions

- When load an audio file, the editor opens automatically
- Simpler export of edited audio files - all export parameters are set automatically to the correct values
- Efficient combi-tools streamline the editing of pitch, formants, amplitude & time, making the tools superfluous
- You can now access the commands in the tool-based action menus directly from the Edit menu, without needing to change tools
- Blobs can be transposed using Local Sound Synthesis audition control
- You can toggle between the two most recently used tools using a user-definable keyboard shortcut

### Improvements in the layout and workflow

- New navigation and zoom shortcuts in the Arranger and Editor
- Grid size for editing can be set quickly in the Time ruler
- Easy scrubbing with the Time/Bar ruler in the Arranger and Editor
- Tracknames can be widened to make them more legible
- Menu structure rationalized and expanded
- Audio-to-MIDI and Play Algorithm parameters are in clearly laid out inspectors and always visible (if desired)

### Other improvements

- Improved integration into host sequencers thanks to new Bridge and ReWire interfaces
- Improved track sorting
- Improved plug-in hosting
- Improved drag & drop functionality

# FREE WORKSHOP IN AD/DA CONVERSION

Midi Amsterdam organises a free workshop in analog to digital conversion and all related technical issues which goes with this area. This workshop will be on Thursday evening 20 october, starting at 19.00. Doors will be open on 18.45 and definitely be closed at 19.15 so be there in time, because places are limited.

The presentation will be done by

Julio Alvarez, Product Specialist and part of the design team for Apogee Digital USA has a long reputation in the pro audio and recording business and worked as staff-engineer for Fortress Studios - London, Brooklyn BeatLabs - New York, Island Records South Beach Studios - Miami Beach to name a few.

During the Apogee Digital workshop

Julio will talk about the technology of digital conversion, digital clocking, firewire and demonstrate the outstanding sonic quality of the new Rosetta 200 and integration of Apogee converters like Rosetta 800, AD16X and DA16X in a Digidesign or any other studio configuration. Of course there is time enough after the workshop to ask questions and to discuss specific topics.



# steinberg

# News

### **Nuendo 3.2**

Nuendo 3.2 features a full Control Room section that provides up to four separate Studio outputs, extra Mix, Headphone and Control Room busses as well as configurable Input Returns and user definable Monitor Setups. Each Nuendo audio, group, FX return and VSTi channel now includes new Studio Sends allowing each signal to be routed to any of the four Studios. The integrated talkback functionality enables engineers and producers to speak directly to musicians, narrators or other performers in any of the studios, automatic dimming and separate Talkback levels are also provided.

The above Control Room features are already integrated into the WK Audio ID Controller, a custom-made, expandable editing and mixing surface that has been engineered especially for use with Nuendo 3. The update to Nuendo 3.2 also expands the functionality available through the EuCon protocol, which integrates Nuendo directly into editing and mixing environments based around the renowned Euphonix MC and System 5-MC products. Nuendo 3.2 now adds support for the optional dual automated joysticks, in turn allowing direct control of the Nuendo surround panner through both of these advanced digital control surfaces.

### **Cubase SE3**

Cubase SE3 features a 32-bit floating point audio engine, 24-bit/96 kHz recording, unlimited MIDI tracks and automatic plug-in compensation throughout the entire signal path. A plethora of audio and MIDI features, powerful editors and a complete set of effect plug-ins round off the impressive feature set. And with Cubase SE3, you're using a system that's compatible with all current Cubase products used in professional studios around the world.

#### Features:

- 48 Audio tracks and unlimited MIDI tracks
- Professional 24/96 recording
- Up to 16 VST instrument slots
- 5 insert effects and 8 send effects per channel
- VST System Link and ReWire 2-compatible
- VST audio and MIDI plug-ins included
- Video thumbnail track for building your own video soundtracks
- Technology and user interface based on award-winning music production software Cubase SX3/SL3

#### New in Cubase SE3:

- New VST 2.3 audio engine
- Fully automatic delay compensation for plug-ins
- Enhanced user interface (same "look and feel" as Cubase SX3)
- Platform-specific performance optimizations
- Improved Hitpoint detection for tempo adjustments of audio loops
- Drag & Drop of MIDI tracks directly into the Project Window
- Extended Track Inspector with improved track parameter access
- Many editing and workflow enhancements

**Cubase SE 3**

**€ 139,-**

**Update LE/SE or Cubasis VST € 70,-**

### **Studiocase II**

New package of Cubase SE3 plus 6 virtual instruments offer full entry-level music production package. Studio Case II includes SE versions of some of Steinberg's most successful VST instruments: Groove Agent, HALion, The Grand, Virtual Guitarist Electric Edition and D'cota. A brand new Virtual Bassist SE version of Steinberg's new bass player VSTi provides dynamic, lively bass grooves suitable for a huge range of musical styles.

**Studiocase II**

**€ 256,-**

**Update from LE / SE**

**€ 130,-**

**Only a few left,  
Steinberg Xphraze  
from € 249,-  
for € 99,-**

**NEW M-Box2 FACTORY  
Now In Stock ONLY € 499,-**



Mbox 2 is a full-featured, USB-powered studio-in-a-box that works with your Window XP- or Mac OS X-based computer to give you a compact, portable, professional-quality audio production system. With a distinctive hardware interface that delivers exceptional sound quality, Mbox 2 works in conjunction with your computer and your Pro Tools LE 7.0 software to provide the creative power you need to achieve professional results. Complementing the hardware interface's analog, digital, and MIDI I/O, Pro Tools LE software offers 32 tracks of simultaneous recording and playback, 128 virtual tracks, 256 MIDI tracks, and a host of additional features. As with all Pro Tools|HD and Pro Tools LE systems, Mbox 2 also ships with the Pro Tools Ignition Pack™ — an impressive array of added composition and production tools to extend the power of your system. From beginning to end, Mbox 2 places you in an ideal position to realize your creative vision.