

PRODUCT NEWS

EMU 1616M Audio System

The E-MU 1616M includes a PCMCIA card and compact MicroDock audio/MIDI interface that delivers powerful DSP effects, zero-latency monitoring and pristine 24-bit/192kHz A/D and D/A converters of E-MU's best selling PCI Digital Audio Systems. World's best 24-bit/192kHz converters (the same A/D converters used in Digidesign's® flagship ProTools HD192 I/O Interface), the E-MU PCMCIA card can be used standalone for its DSP power and studio-quality headphone amp, or plugged into the MicroDock for a total of 16 inputs and 16 outputs plus MIDI I/O, including two custom preamps from TPro® with Neutrik connectors, 48V phantom power, and analog soft limiting circuit for clip protection. E-MU's CardBus Digital Audio Systems ship with DirectSound® and ASIO 2.0 Drivers, powerful software studio package (Cubase LE, Wavelab Lite, Ableton Live 4Lite, AmpliTube LE, T-RackS EQ) € 499.- Incl VAT



Emu Proteus X



Proteus X is a 24-bit sound module for your PC that combines the pristine sound quality, powerful synthesis and Z-Plane filters of E-MU's legendary sound modules, with the disk streaming, file management and interface advantages of software instruments.

Proteus X ships with over 2GB of sounds with thousands of presets, including a stunning Stereo Grand Piano, the full Proteus 2000 sound set (includes all 1024 original presets), a Hip-Hop producer bank, Beat Shop 24-bit drums and grooves, and many more.

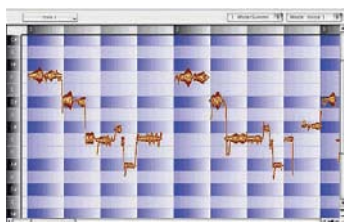
You can expand your Proteus X with sound sets from some of E-MU's most popular sound modules, like the Mo'Phatt, Virtuoso 2000 and Planet Earth, as well as any CD-ROM from the Emulator X library. Proteus X also supports a host of other sound formats, including EOS, EIII, GigaSampler, Akai, HALion, EXS24, and SoundFont 2.1.

Each Proteus X preset has two discrete effects processors with comprehensive MIDI modulation, as well as three effects processors per Multi Setup – up to 67 simultaneous effects. Proteus X also features a hardware-accelerated effects processor (over 600 presets) that can be used stand-alone or as a VST plug-in within your favorite audio/sequencer program with no CPU load on your computer.

You can use Proteus X as a stand-alone instrument or run it as a VST instrument within your sequencer; stream your samples from hard disk or playback from RAM – Proteus X is a flexible, professional instrument that seamlessly integrates into your studio. Two 1/4" Analog Inputs and Outputs, Optical 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), Coaxial 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), MIDI In/Out € 150.- Incl. VAT

Melodyne 2.6

Melodyne is a multi-track audio recording and editing application that lets you process and manipulate audio files in a revolutionary



but musically intuitive way. Melodyne detects the individual notes of a recorded melody and lets you manipulate them – regardless of whether the source audio comprises vocals, solo instruments or percussion – as easily as if they were MIDI. Melodyne lets you arrange and combine existing audio files and refashion sounds using functions that are powerful and precise without ever losing sight of their musical purpose.

Melodyne is musical: Melodyne is not just a cold set of algorithms. It functions in a wholly musical manner because it was designed by musicians. Tempo, pitch,

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**COME
AND SEE
THE
DEMO!**



Reason 3 Benelux Demo Tour with Demo Guru and Star-Product specialist JAMES BERNARD

Reason is THE software music application package for WIN XP and MAC OSX and in use all over the world by end-users and professionals (in all music styles) as stand-alone music production instrument or via ReWire with other music applications as Cubase, Ableton Live or ProTools. Reason 3 has all the tools and instruments to replace your expensive hardware like synths, samplers, FX and mixers. It's a complete music system. Suggested retail price for Reason 3 is around 399,- incl. VAT Ofcourse after the demo show you can buy Reason 3, Reason 3 Updates or the latest DRUM or STRING REFILS against special prices! Friday JUNE 17 / 19.30 PM will Propellerhead Reason guru James Bernard (USA) demonstrate all the new

scales, rhythm, phrasing – Melodyne understands and manipulates them in ways that make artistic sense. After all, you're making music, not running a spreadsheet!

Melodyne is intuitive: With Melodyne, there's no need to calculate percentages or puzzle over cryptic menus. Just grab a note and move it wherever you like – in real time, naturally! Melodyne lets you see what you're hearing.

Melodyne is unique: Melodyne's technology is unique. It offers a completely new approach to the handling of audio material. Melodyne analyzes the pitch and time of mono audio files and lets you edit and manipulate melodies in ways that were previously only possible at MIDI level

Thanks to the Melodyne Bridge, Melodyne not only operates in stand-alone mode; it will also function within your existing recording environment, bringing a fantastic array of new possibilities to stimulate your creativity and streamline your work. Whether you're using the Mac OS or Windows, Melodyne comes to you. You don't have to meet it halfway. Emagic Logic, Steinberg Cubase und Nuendo, Digidesign Pro Tools, Cakewalk Sonar, Ableton Live, MotU Digital Performer, Propellerhead Reason and many other applications... Most of Melodyne's parameters can be remotely controlled and automated via MIDI. This allows you to make effortless use of Melodyne's power using the controller you're most comfortable with.

Now you can export your audio as MIDI, with the musical parameters – pitch, dynamics, tempo, phrasing... – preserved. This opens a myriad of new possibilities for creative sound design. You can even use the phrasing from your vocal track to breathe new life into your synth!

Melodyne is now in stock at Midi Amsterdam and comes in three versions;

Studio	€ 599,- Incl. VAT
Cre8	€ 319,- Incl. VAT
Uno	€ 169,- Incl. VAT

Presonus new Firebox

The FIREBOX is the most powerful 24-bit/96k FireWire recording interface that fits in the palm of your hand. The FIREBOX is a complete 24-Bit/96k personal recording studio combining two high quality PreSonus microphone/instrument preamplifiers, 24-Bit/96k sample rate and Steinberg's Cubase LE 48-track recording software. The FIREBOX is the perfect hardware and software combination for a powerful professional-quality and compact computer-based studio.



features of Reason 3 plus a lot of other interesting possibilities and solutions around Reason. Ever thought about using Reason as your main software workstation or as mastering suite? Of course James will show also new Reason 3 features like The Combinator, M-Class Mastering Suite, Line-Mix 6:2, Remote Control and the new Reason browser etc. etc. On top of that you can hear the outstanding sonic-quality of Reason3. After the demo there's time to talk and answer questions ...

17 JUNE @ 19.30

Features :

- High-Speed FireWire Network Audio Interface
 - Plug and play FireWire (IEEE 1394) audio interface
 - 24-Bit / 44.1, 48, 88.2, 96K sample rate
 - Record/playback 6 inputs/10 outputs at 24-bit/96K
 - 2 PreSonus microphone/instrument preamplifiers
 - 2 analog line inputs, 6 analog line outputs
 - S/PDIF input/output
 - MIDI input/output
 - Low latency monitoring
 - Headphone output
 - Powered via FireWire bus or externally
 - Software router/mixer
 - Windows and Macintosh compatible
 - Fits MAXRACK rack mounting system
 - FREE Cubase LE audio production software
- Introduction price only € 399.- incl VAT.

Pro Tools 6.9 Software

with Post Production and Mixing enhancements

Digidesign® Pro Tools® 6.9 software brings a new cross-platform feature set to Pro Tools TDM and LE systems, with an emphasis on post production and advanced mixing functionality.

Post Production Enhancements

Pro Tools 6.9 software works with Avid Mojo® and Digidesign AVOption™|V10 video I/O peripherals and the Avid Media Station|PT companion application to give video post production facilities an integrated audio-video solution that is both powerful and affordable.

Advanced Mixing Features

Audio mixing functionality is greatly enhanced as well. New automation features, non-destructive AFL/PFL Solo, and more.

Additional New Features

Pro Tools 6.9 includes the powerful new high-resolution EQ III plug-in to help fine-tune your tracks, and it enables users to organize all plug-ins by type and/or manufacturer.

Pro Tools 6.9 is free a free download for Pro Tools 6.7 owners, 6.4 or lower can upgrade for € 77.35 Incl. VAT now in stock.

Virsyn Cube 2

CUBE 2 is a musical instrument and the ultimate tool for sound designers who wish to have instant and intuitive access to all principal components every imaginable sound is build from. Every sound can be decom-

posed in a sine spectrum representing the harmonic and in harmonic partials and a residual noise spectrum for the noise components. The spatial character of a sound can be represented by a pan spectrum. The temporal evolution of these three spectra is a very convenient way to describe every sound. CUBE 2 is built around this model and allows you to manipulate the structure of a sound with all its components in a comfortable and musical way.



Take a sample as input and CUBE 2 analyzes it into two components: up to 512 sine tracks for the partial components and the residual spectrum for the noise components. The outstanding quality of the analyzer for a broad range of sounds avoids the typical artefacts known from time stretching/pitch shifting and granular algorithms.

The spectral editing windows are the heart of CUBE 2's sound manipulation and creation capabilities. They give you deep access to the sound components described before. Imagine drawing a band pass filter or comb filter structure directly into the spectrum display! Zoom into the spectrum to manipulate it down to a single partial. You can use "Contrast" tools to enhance or reduce the frequency or amplitude modulations of the sound in selected areas of the spectrum. And all editing's are immediately audible.

CUBE 2's unique time warping envelope gives you control over the timeline. You can simply reverse the sound, freeze it at any position or manually move around the sound for scratching effects. Or create an arbitrary moving with up to 64 breakpoints.

The next level of sound manipulation in CUBE 2 is to take up to four sound sources and make all parameters and spectral components move inside this "cube". Take for example a flute like sound as one source and a trumpet like sound as another source. The result is a sound morphing from flute to trumpet! The movement can be made automatically with the morphing envelopes or manually by using MIDI controllers or the mouse.

Each of the four sound sources allow for another level of controlling the sound. The levels, attack and decay times, pan positions of every partial can be globally edited here on a more abstract level. You can use a global filter with arbitrary shape on this level which takes also part in the morphing process - a comb filter in Source A can for example morph into a low pass filter in Source B.

Cube 2 is now available for € 279,- upgrade from version 1.x will be € 79,- Owners that purchased Cube 1.x after 31st December 2004 and people that own all three Virsyn plug ins can obtain the upgrade for € 15,-

Special Offers

Presonus Firebox

€ 399.-

Numark CDX

€ 950.-

Presonus Firepod

€ 625.-

Numark 5000FX

€ 595.-

Tascam US-2400

€ 1575.-