



MIDI AMSTERDAM



SUPER SUMMER SALES

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PRODUCT NEWS

Apple rocks along with Intel in 2007

Apple has announced to put in Intel processor in their new models from 2007 on. Some of you might think this is a smart move, considering the far greater speed of the Intel processors of which the Motorola could not cope up with. At the other end this might well be the end of Apple in computer business because switching over to Intel processors means a lot more than you might think of at first glance. A new operating system has to be developed, and so all software now running on OSX has to be compiled to the new OS, a task that is not very easy.

And what happens in the meantime? Remember, the PowerPC platform is dead. We know it, and software developers know it. Many of them are promising to have their software ready for Mac on Intel. How many of them are saying that they're going to keep developing for Mac on PowerPC? Just think about what's come and gone in the computing world during any two-year period in the history of modern computing. That's what's going to be passing us by as we're stuck in our little PowerPC time capsule. Nobody is going to be putting their full development efforts into a dead platform.

And why should they? Who's going to buy? Are you going to keep investing in PowerPC software knowing you're investing in a dead end, that there is a definite date at which point that becomes obsolete? Knowing how radically different things are going to be in two years? Not even having a idea on how this is all going to shake out?

Okay, but let's be moderate about this and say that some people will be making software for the PPC platform, and some will be buying it. Even if it's half the number who currently buy the software, it won't be enough to support an industry. It won't be enough to support developers who are already pushing it just to keep their Mac development alive. If you cut out a half—or even a quarter—of their sales over the next two years, they're gone. How many developers are there who can withstand that kind of hit?

Since Apple is making a big turnover with their I-pod's and their I-tunes software they might be not too interested in the computer market anyway. So please keep this in mind if you are heading to our store for a new system.

To be expected in 2007

Native Instruments Absynth 3.02 update

A new version providing numerous enhancements and new content. Registered users can download the 3.0.2 update for free.

The new version not only offers improvements, such as 8 individual outputs in plug-in mode, but also additional content. Exclusive presets designed by Brian Clevinger, ABSYNTH's creator, as well as 64 new "Universal Library Files" are included. The "Universal Library" contains pre-fabricated sound design building blocks, such as intricate rhythmical envelopes or complete oscillator channels, offering users new and intuitive ways of creating new sounds.

Absynth is priced for €279,-



SE Electronics Titan

The SE Electronics Titan, is a transformless multi-pattern class A FET condenser microphone. It utilizes a specially developed center terminated titanium diaphragm capsule creating a frequency

characteristic to enhance clarity, detail and transient response.



The spec's for this beauty are; 100Hz HP, -10 dB Pad, Frequency Response: 20Hz-20KHz Sensitivity: 40mV/Pa - 34 ± 2dB(0dB=1V/Pa 1000Hz), Impedance: = 200 Ohms, Equivalent Noise Level: 18dB (A-weighted), Max SPL for 0.5% THD@1000Hz: 128dB, Power Requirement: Phantom power 48V±4V

The Titan is priced for €1349,-

Midi Amsterdam & SAE have teamed up

In September the School of Audio Engineering and Midi Amsterdam are organizing two Cubase workshops for free at the SAE facility in Amsterdam. There will be a workshop for beginners and one for more experienced users. After following one (or both) of the workshops you will get a certificate which enables you to get Cubase packages or updates at Midi Amsterdam with significant price reduction.

Signing up is done thru the website of SAE at Amsterdam www.sae.nl but you have to hurry up for each workshop can hold 20 visitors. Exact dates and cubase package/update prices will be announced in our next newsletter in August.

Digital Performer 4.6 Upgrade Now Available

MOTU has posted a free Version 4.6 upgrade to their Digital Performer audio workstation software with MIDI sequencing. Digital Performer 4.5 users can download Version 4.6 from the MOTU web site and begin using it immediately under Mac OS X 10.3 (Panther) or 10.4 (Tiger).

New feature highlights include:

- Pitch automation - DP's new pitch automation features make quick work of correcting audio pitch, transposing individual notes and even wholesale key and mode transposition of entire audio tracks. Users can grab DP's pencil tool or use the familiar Transpose command. Another audio sequencing first.

- V-Racks - The new V-Rack feature lets users load plug-ins and virtual instruments once and then access them from all sequences in their project, so that they con-

serve CPU power and don't have to manage multiple instances of the same plug-in with the same settings.

- Pattern Gate Plug-in The new Pattern Gate plug-in adds driving, pulsating grooves to music. Users can feed the Pattern Gate any audio - pads, drones, loops - and click the 16 steps to instantly create the rhythmic pattern.

- Exchange files with Pro Tools - Digital Performer now supports the AAF file interchange standard, which provides the most complete, up-to-date multitrack file interchange with Pro Tools and other audio and video authoring applications.

- Bounce to QuickTime Movie - The new Bounce to QuickTime Movie feature lets users export DP project audio tracks directly to a QuickTime movie in one easy step.

- Support for multiple Audio Unit outputs - Digital Performer now supports multiple

outputs from Audio Unit virtual instruments. Users can manage both AU and Rewire outputs in the convenient and intuitive InstrumentsTab in the Audio Bundles window.

- Custom click sounds - Users can load any click sound they wish and control it with Digital Performer's Click & Countoff options. Many preset clicks sounds are provided, including the venerable UREI metronome click sound.

- Film/Video scoring enhancements - DP 4.6 is packed with numerous enhancements for writing music for picture. Users can now open multiple QuickTime movies, one per sequence, all in the same project. Users can also view and edit multiple QuickScribe windows, one per sequence. The enhanced Find Tempo window helps users zero in quickly on the perfect tempo for a film or video cue.

Digital Performer 4.6 is priced @ €560,-

Big Fish Audio releases 2 new products

First Call Horns

Finally, horns from a modern perspective. No more having to rely on orchestral brass for your horn needs. It's no secret that jazzy, rock n' roll horn virtual instruments have not been available. Well, the void has been filled. Pop, Latin, jazz, Big Band, Rock n' Roll horns are all here with unprecedented sound quality and programming. You get lead and second trumpets, (including plunger, cup, bucket and harmon mutes) soprano, alto, tenor and baritone saxes. Yes, saxes! As well as Trombones (including plunger, cup, bucket and harmon mutes), flugelhorn and french horn. Each instrument contains solo and sections chromatically sampled, plus a ton of riffs, combinations & improvisations. This must-have VI library will be your first call for modern horns.

First Call Horns is available as a VST/AU and ships for €229,-

New Multitrack Drum Collection

Bryan "Brain" Mantia has toured worldwide and played drums for Primus, Godflesh, BT, and has recently joined up with the current Guns n Roses crew. He's also put together a collection of unique and twisted drum tracks for Big Fish Audio. Not just drum loops, these are full-length drum 'songs'. Just add music! And since they're multi-track parts, you can mix it however you want. You can use them as is or cut them into smaller pieces. These WAV files will load into almost any audio program, and ProTools files are also included.

There is a total of over 8 GB of material, covering a wide range of tempos and styles from Funk and Hip Hop to Rock, Soul, Alternative and Underground.

The price for this new beauty is to be announced.

Hardware Accelerators for Waves plugins

Waves Ltd., a leader in audio processing, has announced two hardware accelerators that let users easily run multiples of the companies most CPU-demanding plug-ins. The APA products offer a new paradigm that uses Ethernet connections and switches to enable stacking several APA units together and even sharing them among several DAW workstations.

There are two models of APA. The APA32 is a 1U rack-mount unit, while the APA44-M, a half-rack unit that features up to 30% more processing power and nearly silent operation. A kit enables two APA44-M units to be mounted in a 1U rack space. The APA units are connected to the host computer via a standard Ethernet port. Up to eight units can be used together with an Ethernet switch. The units can also be shared among several DAW workstations via a suitable V-LAN configuration, with each workstation accessing up to eight APA units.

The APA system uses Waves new Netshell software, which is included in every new Waves bundle that contains Netshell-compatible plug-ins. No special authorization is required for Netshell or for an APA unit; APA users just need to update their authorized Waves plug-ins to Netshell supported versions, and they're ready to go. This represents a major step forward from conventional DSP approaches that require a card or that are tied to one particular system.

The APA units are an economical solution to running multiple CPU-demanding plug-ins. For example, an APA32 can run 6 IR-1 Convolution Reverbs, or 9 Linear Phase Equalizers, or 12 C4 Multiband Processors at 44.1 kHz. The APAs flexible and shareable power, accessed via an established network standard, is what sets the APA apart from other approaches to the challenge of providing extra DSP muscle to a workstation. The use of conventional high-speed Ethernet also means that the APA can be more easily shared in a facility and remotely located. Initially the APA-compatible Waves plug-ins are the L3 Multimaximizer, L3 Ultramaximizer, IR-360 Surround Parametric Convolution Reverb, IR-1 Parametric Convolution Reverb V2, IR-L Light Convolution Reverb, Linear Phase Equalizer, Linear Phase Multiband, C4 Multiband Parametric Processor, Renaissance Reverb, Renaissance Channel, SoundShifter, Morphoder, TransX and Q-Clone.

Release 1 is compatible with both Mac and PC, and supports popular DAW systems. On the Mac, these include ProTools 6.9, Cubase SX 3.0.2, Nuendo 3.0.2, Logic Pro 7.1, and Digital Performer 4.52. On PCs, these include ProTools 6.9, Cubase SX 3.0.2 and Nuendo 3.0.2.

**APA 32 normal price: €1599,- Special pre order price: €1450,-
APA 44 normal price: €2425,- Special pre order price: €2150,-**

Propellerheads Announce Reason version 3.0.3

Additional features added to Reason 3.0.3 include:

- Enhanced performance. The code has been heavily optimized to deliver better performance than in Reason 3.0.
- Added Remote support for Frontier Design Group's TranzPort wireless controller and the M-Audio Ozonic FireWire keyboard.
- Remote SDK. The Remote technology has changed the way software and hardware controllers interact. Propellerhead Software have now created a Software Development Kit that will allow third party manufacturers to create their own Remote codecs to enable their controllers to interact with Reason 3.0. The SDK will be made public later this summer.

The Reason 3.0.3 update is free for all registered owners of Reason 3.0. It can be downloaded from www.propellerheads.se

Rupert Neve Designs starts Portico series

Rupert Neve has returned to manufacturing with a series of all-analogue products that will be released during 2005 under his own brand, Rupert Neve Designs, following more than over 15 years of design consultancy for others.

Custom designed transformers, very short signal paths, minimal negative feedback plus single-sided transformer-coupled amplifier designs form the essential building blocks for the new Rupert Neve Designs Portico product range. The series includes meticulously crafted modules that comprise all principal elements for sound control.

The first Rupert Neve Designs Portico unit launched is the 5012 Duo Mic Pre, a dual-channel microphone preamplifier. The classic warmth and presence of Neve's renowned audio circuit designs may be added to both outputs through the front panel "Silk" switch. A "To Buss" switch allows the 5012 to access bussing in a custom-configured, multi-module setup or to assign a signal to a solo or cue buss embodied in other Portico modules. Gain control is provided on a rotary switch with 0dB to 66dB of gain in 6dB steps, and an associated Trim control, offering +/- 6dB of continuously variable adjustment. A continuously variable High Pass Filter at 12dB per octave covering the frequency range of 20Hz to 250Hz is also provided. Further front panel controls include individual +48V phantom power switching and a Mute switch.

Two Rupert Neve Designs 5012 Duo, half-rack, 1RU, Mic Pres may be combined in an optional rack mount kit to provide four of these high quality in a single rack space. The first of an integrated series of Portico products, the 5012 Duo Mic Pre will be joined by equalization, filtering, dynamics control, assignment, mixing and monitoring modules, and even a tape emulation channel.

There is no price information yet, but we'll keep you informed.

Updates for E-lab's Foundation and Obsession

eLab has updated both Foundation and Obsession to version 1.5 this week. Changes and improvements are:

- New Improved file selector - Now you can work with multiple Sound Libraries (SLI) and external REX2 files in a much faster and effective way! In the new File Selector, changing Libraries (SLI files) and importing REX2 files have been integrated. When you click on a Sound Library file it will fold out and show you the whole file structure. This makes loading single Loops from different Sound Libraries a breeze. The File selector will show you Tempo, Slices and Channel information on all REX2 files you select.
- When you press the Library button it will jump directly to the Obsession Sound Library. This is very helpful when you are inside other Sound Libraries, browsing for loops or loading external REX2 files and want to return to the Obsession Sound Library.
- The Auto Play Sound box can be Checked/Unchecked individually for each Track.
- MIDI CC LEARN is now also implemented on Mute, Solo, Master Level, LFO rate, and all 6 Matrix sliders.
- ENGINE VOICES have been increased for each Track.

Both products are priced at €225,- per piece



SUPER SUMMER SALES

RME Fireface 800



After more than 2 years of development, the time has come: RME presents the Fireface 800, the world's most powerful FireWire audio interface ever. Up to 56 channels record/playback, up to 192 kHz sample rate, and true FireWire 800 sum up to an unsurpassed high-end, high performance and high speed FireWire audio interface.

RME's world-wide successful Multiface was the basis for the development of the Fireface 800. Eight balanced line inputs and outputs with software controlled switching of the reference levels (-10 dBV, +4 dBu, HiGain), of course realized discretely in the analog domain, guarantee highest dynamic range and highest fidelity. Apart from the levels of the microphone pre-amps and the headphone outputs, all device settings are software controlled. Equipped with the latest A/D and D/A converter chips, all I/Os operate up to 192 kHz and reach 119 dBA dynamic range on playback - even the headphone output!

The front-sided headphone output in high power technology does not only deliver high volume with low-impedance headphones, but represents the playback channels 9/10. Therefore the headphone output can be used directly with ASIO Direct Monitoring.

On the front side, the Fireface 800 has 4 discrete balanced microphone inputs with class-A stage, separate activation of 48 V phantom power and separate XLR/TRS inputs, where the latter can also be used as adjustable Line inputs with a gain range of 50 dB! Two of the four mic inputs are permanently available as channels 9 and 10, the other two can be used together with or alternatively to the inputs 7/8 on the back.

All inputs and outputs can be used at the same time*!. E. g., the instrument input can be used either instead of the line input on the back, or together with it. Even the TRS jack and the XLR socket of the microphone inputs can be used simultaneously. In this way, up to 35 signal sources can be connected to the Fireface 800 and recorded onto 28 separate tracks!

Thanks to the DSP-based TotalMix mixer, known from the Hammerfall DSP series, all inputs and outputs can be freely mixed, distributed and routed. Up to 14 completely independent stereo submixes are possible. Each of the mixer's output channels, that is every single submix channel, can be recorded directly, without the need of external cable loops.

Lowest price; €1199,-

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Overtoom 431, 1054 KE Amsterdam
tel : 020-6121222 / 6122222 fax : 020-6166063
email : info@midi-amsterdam.nl

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If you don't want to receive this mailing any more, send a blank e-mail to

RME ADI-8 DS



The ADI-8 DS is an 8 channel AD/DA converter with reference approach. The compact 19" 1U rackmount enclosure includes several outstanding features, like Intelligent Clock Control (ICC), SyncCheck®, SyncAlign®, TDIF/ADAT converter and Bit Splitter. AD- and DA-circuit automatically operate either independently or linked. The latest 24 bit converters with 128 times oversampling achieve 117 dBA true dynamic range.

All digital inputs and outputs operate at full 24-bit resolution. If you have been waiting for a flexible, fully professional yet affordable multi-channel converter - the wait is over. Use the following feature list to compare our ADI-8 DS with all other multitrack converters, and you will agree: The ADI-8 DS has the best price/performance ratio!

- 8 channel AD-converter, completely symmetrical and DC-coupled audio path, 117 dBA SNR AD
- 8 channel DA-converter, balanced output, 112 dBA DA
- ADAT optical inputs, 24 bit, based on RME's unsurpassed Bitclock PLL for sample accurate lock
- ADAT optical outputs, 24 bit, fully compatible to all ADAT optical inputs
- TDIF-1 interface, 24 bit, Low Jitter PLL, Emphasis support, DA-88 compatible
- Bit Split/Combine, Yamaha 02R compatible technique to record 24 bit data onto 16 bit machines
- Copy Mode adds a unique 24 bit ADAT to/from TDIF converter
- Bit Split/Combine, Copy Mode, ADAT and TDIF usable in all combinations
- Digital Patchbay operation, allows to copy, duplicate and distribute the digital input signals
- Dither available, for full compatibility to 16 bit even at 96 kHz
- SyncCheck, unique technology to check clock synchronisation
- Virtual Sample Buffer, allows to use the internal Low Jitter Clock (quarz crystal) even for DA-conversion
- Automatic storage of all settings

From: €1775,- now: €1475,-

Steinberg Summer Sales

Midi Amsterdam in conjunction with Steinberg has worked out a special promotion for this summer. Two packages of Steinberg System 4, normally with Cubase SL2, now with Cubase SL3 for the price of a normal SL3 package = €399,-. The first twenty clients that will buy a Steinberg plug-in will get a free version of V-stack.

V-STACK is a 32-bit VST rack direct from the developers of the world-famous Virtual Studio Technology: that's pure VST power at your fingertips.

The new version is ideal for any keyboarders who want to play their VST instruments live on stage - without having to buy a sequencer. Or you can use V-STACK to extend your VST System Link network by up to 16 virtual instruments you can play simultaneously and optimize up with professional effects.

More information on virtual instruments
http://www.steinberg.de/ListProducts_sbb0e4.html?Langue_ID=2



steinberg